

JoAn S. Segal
THEATRE RESUME
August 28, 2011

Education:

Hempstead High School, Hempstead, NY: Speech, acting courses; Footlight Club. 1945-47
Douglass College, New Brunswick, NJ: Speech, acting courses (with Mrs. Jane Inge). Roles in German Department drama series: Schiller, Goethe, etc. in German; Drama Dept. one-act plays
Theatre workshops:
 Studio 29, Denver. 1957-58
 Trident Theatre, Denver. 1963-68

Professional Acting:

Trident Theatre, Denver. 1963-68 seasons
 Sandbox (Edward Albee) Grandma
 A View from the Bridge (Arthur Miller) Beatrice
 Stop the World I Want to Get Off (Newley/Bricusse) Ilse
 Endgame (Samuel Beckett) Nell
 Marat/Sade (Peter Weiss) Simone
 Telemachus (Lewis John Carlino) (9 actors, 70 roles)
The Gaslight Theatre, Denver. 1972 season
 The Effect of Gamma Rays on Man in the Moon Marigolds (Paul Zindel) Beatrice
The Changing Scene, Denver. 1974 season
 The Thrilling Life of a Circus Performer Will One Day Be Yours (Teresa Marffie Evangelista) Maddy
 F - Yoohoo (Teresa Marffie Evangelista) Girlish
Stage Door Theatre, a project of the Boulder Repertory Company, Boulder. 1977 - 79 Seasons
 Shadow of a Gunman (Sean O'Casey) Mrs. Grigson
 Wind in the Willows (based on stories by Kenneth Grahame) Mole
 The Birthday Party (Harold Pinter) Meg
Boulder Repertory Company, Boulder
 The American Dream (Edward Albee) Grandma, 1976
 All Over (Edward Albee) Nurse, 1995
University of Colorado Theatre Dept. 1977-8 season
 The Imaginary Invalid (Moliere) Toinette

Amateur Companies:

Studio 29, Denver. 1957-8 season:
 Hay Fever (Noel Coward) Clara
Model Cities Cultural Center, Denver.
 The Connection (Jack Gelber) Sister Salvation
Nomad Players, Boulder.
 Solitaire/Double Solitaire (Robert Anderson) The Madam 1973
 Fiddler on the Roof Golde 1972

Viva Theatre Company, Boulder – current member; roles in *It's a Wonderful Life*, a *Radio Play* and group programs.

Other acting:

Growing Older (developed by Len Barron) 1983
The Bald Soprano (Ionesco) The Denver Forum Mrs. Smith 1961
One-woman show: *One Old Broad Looks at Life and Death*, performed in various versions in: Boulder, CO, New Brunswick, NJ, Colorado Springs, CO, Denver, and Walnut Creek, CA.,
Dramatic Reading: *Gerda's Story; Letters from the Holocaust*. Elmhurst College, IL April, 2002; DePauw University, October, 2010; Jewish Community Center, Boulder, May, 2011

Directing:

Nomad Players, Boulder.
Godspell Assistant Director (to Jean Hodges) 1975
Wait Until Dark Assistant Director (to Barry Bemis) 1974
Stage Door Theatre, Boulder.
Contemporary Comedies by Colorado Playwrights (a readers' theatre production) Director 1978

Other:

Play-reading group: met bi-weekly 1961 - 1982, reading 20th Century plays resumed less regularly 1993 - present as "Segaleves", including plays, poetry, storytelling, and musical evenings.
Taught Children's Acting class, Trident Theatre, 1967
Served on Board of Directors, Stage Door Theatre, 1976-78
Ph.D. Dissertation: *A Theory of Group Development in Theatre Casts*, 1978
Poetry readings: Weekly readings of poetry to seniors at Senior Residence in Boulder: 1994 - 2012
Less regular readings to other groups, including Poetry Society of Colorado, 1994 -
Readings as part of Boulder Chorale concerts, 2001 - 2010.

Theatre resumé
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